

JAYZWAYZ PRODUCTIONS

HIP-HOP DJ BEGINNER PROGRAM

LEARN TO DJ WITH STIMPAQ

STARTS OCTOBER 14, 2026 | WEDNESDAYS, 7-9 PM

8 sessions / 16 hours • Archer's Community Hub, 847 Fort St., Victoria, BC

COURSE FEE: \$500 CAD - TAX INCLUDED | All 8 sessions

Turn your love of hip-hop into a new skill.

Get to know the craft behind the music. This beginner program introduces the foundations of DJing, from finding the beat and preparing your tracks to mixing music and building a set. Learn with Stimpaq in a creative community setting and develop your confidence behind the decks.

WHAT YOU'LL LEARN

DJ foundations - Understand the DJ setup, track selection and how hip-hop tracks are structured.

Beatmatching and cueing - Recognize tempo, line up beats and prepare the next track before bringing it into the mix.

Mixing and transitions - Explore EQ, loops and smooth transitions that keep your music flowing.

Building a set - Choose tracks that work together, shape the energy and put your skills into practice.

WHO IT'S FOR

A starting point for aspiring DJs and hip-hop fans who want to learn the basics and build their skills with guided practice.

READY TO GET BEHIND THE DECKS?

Email info@archerscommunityhub.com to register or ask what to bring. The full eight-session course is \$500 CAD, tax included.

www.jayzwayzproductions.com

THE COURSE BREAKDOWN

8 SESSIONS. BUILD YOUR SKILLS STEP BY STEP.

Suggested session outline

Each session builds on the last, combining the fundamentals with practice behind the decks. The proposed sequence below can be refined by Stimpaq.

01 / GET TO KNOW THE DECKS

Explore the DJ setup and the role of the mixer, jog wheels, headphones and software. Learn how to load a track, control playback and listen before mixing.

02 / FIND THE BEAT

Learn to hear tempo, count beats and recognize phrases in hip-hop. Understand how intros, verses, choruses and outros help you choose when to mix.

03 / CUE IT UP

Prepare the next track using headphone cueing and cue points. Practise starting at the right moment and keeping your tracks organized for a session.

04 / MATCH THE TEMPO

Explore beatmatching: bringing two tracks to a compatible tempo and lining up their beats. Practise listening for drift and making small corrections.

05 / MAKE THE TRANSITION

Use channel volume, the crossfader and EQ to move between tracks. Work on balancing levels and creating clear, controlled transitions.

06 / WORK WITH LOOPS

Explore how loops can extend a section and give you more time to mix. Practise using them with purpose while keeping the rhythm and phrasing intact.

07 / BUILD YOUR SET

Select tracks that fit together and plan the flow of a short hip-hop set. Apply cueing, beatmatching and transitions to shape the energy from start to finish.

08 / PUT IT ALL TOGETHER

Bring the skills together in a short practice set. Review your transitions, identify what is working and leave with clear goals for continued practice.